WBAI Folio

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Pacifica Radio Archives

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PROGRAM FOLIO

VOL. 1, No. 6

MARCH 21—APRIL 3, 1960, 99.5 mc FM

MONDAY, March 21

8:00 ORCHESTRAL-VOCAL CONCERT
ROSETTI Horn Concerto, E flat major
(Rossi, Italian Chamber Orch – Jenkins) (HS 9034) (18)
STRAUSS Faur Last Sangs
(Schwartzkopf, Philharmonia–Ackermonn) (Ang 35084) (20)
ENESCO Symphony No. 1, E♭ major, Op. 13
(Rumanian State Sym—Georgescu) (Artia 118) (36)
CASTELNUOVO-TEDESCO Vialin Concerto No. 2, "The Prophets" (Heifetz, Los Angeles Phil—Wallenstein) (Vic 2050) (29)
SAMMARTINI Symphany, G major
(Italian Chamber Orch—Jenkins) (HS 9019) (10)

9:55 NEWS

10:00 BBC REITH LECTURES: Dr. P. B. Medawar. (March 20)

11:00 LIEGE FESTIVAL, 1959: a concert recorded far the Broadcasting Foundation of America. Jeanne Herichard and Nadine Sauterau, sopranos; Rene Gorget-Chemin, piano, and the Rhinisches Kammerorchester of Cologne conducted by Mauricio Kagel (March 16)
MILHAUD "Alissa" for Piano and Soprano
WEBERN Five Movements for String Orchestra, Op. 5
WEBERN Symphany, Op. 21
SCHOENBERG Pierrat Lunaire

12:30 THE CREATIVE METHOD: Harold Clurman discusses directing with host Lyman Bryson. (March 17)

1:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Today, the flutist Jean-Pierre Rampal and the pianist Robert Veyron-La Croix perform five sonatas by J. S. Bach, in C major, B minor, G minor, A major and E minor. (March 18)

3:00 BERTOLT BRECHT: Oscar Homolka, Lotte Lenya and others illustrate the life and times of the German poet, playwright and writer. (March 15)

4:00 MISCELLANY

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the Eost: Chrystobel Weerasinghe
Folk Songs
The Wizard of Oz: Part Six, read by Virginio Maynard

5:30 ORCHESTRAL CONCERT
FAURE Dolly Suite
(Paris Comique Orch—Tzipine) (Ang 35311) (16)
MARTINI Piano Concerto, F major
(I Musici) (Ang 35253) (15)
SAMMARTINI Symphany, G major
(Italian Chamber Orch—Jenkins) (HS 9019) (10)
SIBELIUS Karelia Suite, Op. 11
(Berlin Phil–Rosbaud) (Decca 9938) (15)

6:30 NEWS

6:45 COMMENTARY: Samuel Grafton. **(MARCH 22)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenka.

WBAI

Program Folio

VOL. ONE, No. SIX

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

7:15 MISCELLANY

7:30 FELIX GREENE ABROAD

8:00 FURTWAENGLER FESTIVAL: the ninth in the series of concerts of recordings made by the late Wilhelm Furtwaengler, one of the most individual and controversial conductors of our time.

BEETHOVEN Romance No. 2, F major, Op. 50
(Yehudi Menuhin, Philharmonia Orch)
(Electrola)

BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(Vienna Philharmonic) (HMV)

9:00 GERARD HOFFNUNG MEMORIAL PROGRAM: Highlights from the two Hoffnung Festivals, with an interview of the late cartoonist, musician and affable madman, Gerard Hoffnung. This interview was recorded in London last September by Janet Baker-Carr. **(MARCH 30)**

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene; record comparisons. **(MARCH 22)**

11:30 JAZZ CONCERT.

TUESDAY, March 22

8:00 CONCERT OF CONTEMPORARY MUSIC

MILHAUD Concerto for Percussion and Small Orchestra
(Concert Arts Orch—Slatkin) (Cap 8298) (8)

SHOSTAKOVITCH Symphony No. 5, Op. 47
(NY Phil—Bernstein) (Col 5445) (36)

KIRCHNER Piano Concerta
(Kirchner, NY Phil—Mitropoulos) (Col 5185) (31)

BARTOK Dance Suite
(Phil Hungarica—Dorati) (Merc 50183) (17)

STRAVINSKY Symphony of Psalms
(French Nat Choir, Orch—Harenstein) (Angel 35101) (23)

9:55 NEWS

10:00 COMMENTARY: Samuel Grafton (March 21)

10:15 BRAND: Ibsen's dramatic poem, with Stephen Murroy, Fay Compton and Ursula Howells in the cast. The producer for the BBC is Val Gielgud, with incidental music from the Symphony No. 2 by Khatchaturian. (March 19)

12:45 REPORT ON MUSIC: Gene Bruck. (March 21)

2:15 UNITED NATIONS REPORT (March 19)

2:30 ORCHESTRAL CONCERT (March 9)

SCHUMANN Manfred Overture
CORELLI Concerto Grosso, No. 1
KHACHATURIAN Vialin Concerto
C. P. E. BACH Symphony No. 5, B minor
SIBELIUS Symphony No. 1, E minor, Op. 39

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

HELLO, WORLD! A musical trip around the world with Mrs. Franklin D. Roosevelt, narrator, and The Little Orchestra Society conducted by Thomas Scherman.

5:30 CHAMBER CONCERT

HAYDN Trio, No. 1, G major
(Beaux-Arts Trio) (MGM 3420) (13)

SCARLATTI Sonatas, A major and D major
(Gilels) (Monitor 2032) (18)

BREVAL Cello Sonata, G major
(Mayes, Pearlman) (Boston 210) (11)

PROKOFIEV Flute Sonata, Op. 94
(Dwyer, Sansonia) (Boston 208) (24)

6:30 NEWS

6:45 COMMENTATOR: (MARCH 24)

7:00 GOLDEN VOICES: Anthony Boucher. **(MARCH 24)**

Louise Homer, contralto (1871-1947); first of two programs: opera (recordings of 1905-1910).

SAINT—SAENS Samson et Dalila: Amorl viens aider ma faiblesse

MEYERBEER Les Huguenots: Nobil signor, salute!

FLOTOW Marta: Esser mesto il mio cor; Mesta ognor (Bessie Abott)

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Arthur Cohen on The Church and Public Policy. **(MARCH 23)**

8:00 THE ARCHIVE SERIES (MARCH 25)

HANDEL Concerto Grosso, Op. 6, No. 7, B♭ major
(Bamberg Symphony—Lehman) (Arc 3086) (17)

BACH French Suite, E major, No. 6
(Kirkpatrick) (Arc 3113) (14)

BACH Cantata "Meine Seek ruhmt und Priest"
(Ludwig, Munich Orch—Lehmann) (Arc 3067) (19)

HANDEL Concerto Grosso, D major, Op. 3, No. 6
(West German Rundfunk—Wenzinger) (Arc 3140) (8)

9:00 GRAND JURIES—PROTECTORS OR PERSECUTORS? A discussion of the traditional powers of Grand Juries and their effect on individual liberties. Participating are: New York State Assemblyman Bentley Kassal; Manuel Lee Robbins, Counsel for the New York County Grand Jurors Association; Richard H. Kuh, Administrative Assistant to the District Attorney of New York County; and Victor S. Gettner, Vice Chairman of the New York Civil Liberties Union. Morton B. Lawrence will maderate. **(MARCH 27)**

10:00 ORCHESTRAL CONCERT (Feb. 26)

MOZART Divertimento, D major, K.136
BIZET Jeux D'Enfants
HONEGGER Concertino far Piano and Orchestra
PROKOFIEV Classical Symphony

11:00 THEODORE BIKEL AT HOME: another of his informal programs af folk music and commentary. **(MARCH 26)**

WEDNESDAY, March 23

8:00 MUSIC BY HANDEL

Flute Sonata, A minor
(Wummer, Valenti) (West 18583) (11)

Salomon (complete oratorio)
(Soloists, Choral Society, Royal Phil—Beecham)
(Ang 35340) (105)

9:55 NEWS

10:00 COMMENTARY: (March 22)

10:15 BACKGROUND: Louis M. Lyons. (March 20)

10:45 THE FLAMING ANGEL: Prokofiev's five-act opera. The cast includes Jane Rhodes, Xavier Depraz, Irma Kolassi, Janine Collard and Jean Giraudeau, with the Paris National Opera Orchestra conducted by Charles Bruck.
(Westminster) (March 20)

12:45 THE AMERICAN REPUBLIC: Joseph Lyford and Arthur Cohen. (March 22)

1:15 CHAMBER CONCERT (March 1)
TEMPLETON Pocket-size Sonata for Clarinet and Piano
BACH-SEGOVIA Suite
HANDEL Siciliana, Gigue, Adagio, & Allegro
FAURE Sicilanne
VIVALDI Violin Sonata, A major, No. 2, Op. 2
SALZEDO Ballade

2:15 DADA: read by David Ossman. (March 16)

2:30 THE HISTORY OF MUSIC: Alan Rich. (March 19)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Life in Other Lands: A Village in Southern Spain. (BBC)
Folksongs
The Wizard of Oz: Part Seven, read by Virginia Maynard.

5:30 CONCERT OF CONTEMPORARY AMERICAN MUSIC
AVSHALOMOV Sinfonietta
(Columbia Sym—Bernstein) (Col 5412) (18)
EZRA LADERMAN Theme, Variations and Finale
(NY Woodwind Quintet, Soidenberg Ens—Baron) (CRI 130) (16)
BARBER Souvenirs, Op. 28
(Philharmonic—Kurz) (Cap 7146) (19)

6:30 NEWS

6:45 COMMENTARY: Leo Stein. **(MARCH 24)**

7:00 POETRY READ BY DAVID ALLEN

7:30 GREAT BOOKS OF ASIA: tenth in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. **(MARCH 24)**

8:00 CHAMBER CONCERT
BEETHOVEN Quintet, E flat major, Op. 16
(Gieseking, Philharmonia Wind Quintet) (Ang 35303) (25)
MENDELSSOHN Octet, E flat major, Op. 20
(Fine Arts Octet) (Van 1003) (29)

9:00 OUR CULTURAL BANKRUPTCY: Ayn Rand, outhor of "Atlas Shrugged" and "The Fountainhead" discusses the state of our culture. Third in a series of four talks recorded in the WBAI studios. **(MARCH 26)**

9:30 SOUNDS FROM NEW YORK: the streets, people and places of the metropolis recorded on tape by Tony Schwortz.

9:45 REPORT TO THE LISTENER. (MARCH 27)

10:00 MONTE CARLO MUSIC FESTIVAL: a concert recorded by the Broadcasting Foundation of America, with the National Orchestra de l'Opera de Monte Corlo conducted by Paul Paray. The soloists are Arthur Grumiaux, violin, ond Maurice Gendron, cello. **(MARCH 28)**
MOZART Marriage of Figaro Overture
BEETHOVEN Symphony No. 5, C minor
BRAHMS Double Concerto, A minor, for Violin and Cello
STRAUSS Til Eulenspiegel's Merry Pranks

11:30 BRENDAN BEHAN: More Irish Folksongs and Ballads. (Spoken Arts)

THURSDAY, March 24

8:00 VLADIMIR HOROWITZ PROGRAM
BRAHMS Intermezzo, B♭ minor, Op. 117 (Vic 1957) (5)
SCHUBERT Sonata, B♭ major (Posthumous) (Vic 6014) (35)
RACHMANINOFF Piano Concerto No. 3, D major, Op. 30 (Horowitz, RCA Orch—Reiner) (Vic 1178) (35)
CLEMENTI Sonota, G minor, Op. 34, No. 2 (Vic 1902) (22)
SCRIABIN Preludes (Vic 2005) (15)

9:55 NEWS

10:00 COMMENTARY: Leo Stein. (March 23)

10:15 THE FILM ART: Gideon Bochmann. (March 20)

11:15 HENRY WOOD PROMENADE CONCERT: Sir Malcolm Sargent leads the BBC Symphony Orchestro, with Benno Moisiewitsch as soloist. (March 20)
ROSSINI Semiramide Overture
DELIUS A Song before Sunrise
RACHMANINOFF Piono Concerto No. 2, C minor
TCHAIKOVSKY Romeo and Juliet

1:00 ALDOUS HUXLEY. (March 18)

2:00 GOLDEN VOICES: Anthony Boucher. (March 22)

2:30 GREAT BOOKS OF ASIA: Alan W. Watts. (March 23)

3:00 MAHLER CENTENARY CONCERT:
Symphony No. 10
(Cleveland Orch—Szell) (Epic 3568)
Kindertotenlieder
(Ludwig, Philharmonia—Vandervoot) (Ang 35776)
Songs
(Desi Halban, soprono, Bruno Walter, piano) (Col 171)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
The Greatest Sound Around: The Little Orchestra Society, conducted by Thomas Scherman. (RCA)
The Wizord of Oz: Part Eight, read by Virginia Maynard.

5:15 CALL FROM LONDON: produced by the BBC.

5:30 A RECITAL BY JANOS STARKER
BACH Unaccompanied Cello Suite No. 1, G major (Period 582) (15)
MILHAUD Cello Concerto
(Starker, Philharmonia Orch—Susskind) (Ang 35418) (15)
KODALY Sonata, Op. 8 (Period 510) (28)

6:30 NEWS

6:45 COMMENTARY: Adolph A. Berle, Jr. **(MARCH 25)**

7:00 ALBANY REPORT: Morton B. Lawrence. **(MARCH 27)**

7:30 A SHAKESPEARE MUSIC PROGRAM
SMETANA Richard III (Symphonic Poem)
(Czech Phil—Sejno) (Artio) (13)
GERMAN HENRY VIII (Incidentol Music)
(New Symphony—Olof) (Lon 9061) (8)
ELGAR Falstaff (Symphonic Study)
(London Sym—Collins) (Lon 1011) (35)

8:30 THE CREATIVE METHOD: the third in o series of ten radio essays on creativeness in American orts and professions in the twentieth century. Tonight we heor Lee Strasberg on acting, with Lymon Bryson as host and commentator. **(MARCH 26)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MARCH 25)**

10:00 SUOR ANGELICA: Victoria de los Angeles heads the all-female cast in this one-act Puccini opera, with Tullio Serofin conducting the Chorus and Orchestra of the Rome Opera House. (Capitol) **(APRIL 1)**

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Rodio.

11:30 JAZZ ARCHIVES: Philip F. Elwood

FRIDAY, March 25

8:00 ORCHESTRAL CONCERT
DVORAK Scherzo Capriccioso, Op. 66
(Vienno Sym—Swoboda) (West 18067) (12)
MENDELSSOHN Two-Piano Concerto, A♭ major (Frugoni, Taddei, Vienna Sym—Moralt) (Vox 10540) (30)

BEETHOVEN Symphony No. 2, D major, Op. 36
(Royal Phil—Beecham) (Ang 35509) (33)
GIORDANI Piano Concerto (1780)
(Bussotti, Italian Chamber Orch—Jenkins)
(HS 9034) (14)
PROKOFIEV Love for Three Oranges, Op. 33A
(Philharmonia Orch—Malko) (Ang 35594) (28)

9:55 NEWS

10:00 COMMENTARY: Adolph A. Berle, Jr. (March 24)

10:15 LA PERICHOLE: The Metropolitan Opera's abridged recording, with Cyril Ritchard. (March 17)

11:15 BACKGROUNDS: produced by the University of Michigan. Today's subject is "Problems in Social Security".

11:45 THE ARCHIVE SERIES (March 22)
HANDEL Concerto Grosso, Op. 6, No. 7, B♭ major
BACH French Suite, E major, No. 6
BACH Cantata "Meine Seek ruhmt und Priest"
HANDEL Concerto Grosso, D major, Op. 6, No. 3

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 24)

1:45 RANDALL JARREL: reading from his own works. (March 19)

2:30 ORCHESTRAL CONCERT (March 10)
HANDEL Berenice Overture
BACH Concerto for Three Harpsichords, C major
SCHUBERT Symphony No. 5, B♭ major
RAVEL Le Tombeau de Couperin
VAUGHAN-WILLIAMS Symphony No. 2, "London"

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Children of Other Lands: Among the Maoris of New Zealand. (BBC)
Folksongs
The Wizard of Oz: Part Nine, read by Virginia Maynard.

5:30 ORCHESTRAL CONCERT
RESPIGHI The Birds
(Scarlatti Orch—Caracciolo) (Ang 35310) (18)
HANDEL Organ Concerto No. 13, F major
(Biggs, London Phil—Boult) (Col 267) (16)
STRAVINSKY Song of the Nightingale
(Concertgebouw—van Beinum) (Epic 3274) (18)

6:30 NEWS

6:45 COMMENTARY: Norman Thomas. **(MARCH 26)**

7:00 ETHNIC MUSIC: examples from the Folkways catalogue.

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP. Tonight, Brahms' Sonata No. 2 in F minor, Op. 99, with Pablo Casals, cello, and Miecislaw Horzowski, piano—one of Casals' finest pre-war recordings.

8:00 THE DECLINE OF THE LEFT: a talk by C. Wright Mills, author of "The Power Elite", recorded for Pacifica.

9:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight, Carl Dolmetsch plays recorders, viol, and rebec and Joseph Saxby, the harpsichord and stringed tambourin in works by Loeillet, Abel, Daquin, Couperin, C. P. Bach, Pugnani, Handel and Gordon Jacob. **(MARCH 28)**

11:00 THE GOON SHOW: No. 67 in the unstarched BBC series featuring Peter Sellers.

SATURDAY, March 26

8:00 MUSIC BY MOZART
Impresario Overture, K. 486
(Columbia Sym—Walter) (Col 5004) (4)
Symphony No. 36, C major, "Linz", K. 425
(Vienna Phil—Bohm) (Lon 286) (26)
Concerto No. 26, D major, "Coronation", K. 537
(Seemann, Berlin Phil—Lehmann) (Decca 9631) (34)
Exultate Jubilate, K. 165
(Berger, Berlin Phil—Forster) (Ang 35409) (15)
Sinfonia Concertante, E♭ major, K. 297b
(Soloists, Phil Orch—Ormandy) (Col 5374) (33)

10:00 COMMENTARY: Norman Thomas. (March 25)

10:15 WILLIAM CARLOS WILLIAMS: reads his poems. (from the Pacifica Archive)

11:05 THE MERRY WIDOW: Franz Lehar's happy heroine sees the light of day, with Elizabeth Schwarzkopf in the title role. The cast includes Erich Kunz, Nicolai Gedda and Emmy Loose, with the Philharmonia Orchestra and chorus conducted by Otto Ackermann. (Angel)

12:30 OUR CULTURAL BANKRUPTCY: Ayn Rand. (March 23)

1:00 FACADE: an entertainment concocted by Edith Sitwell and William Walton, with the poetry intoned by Dame Edith and Peter Pears and an ensemble conducted by Anthony Collins. (Lon 4104)

1:30 REPORT ON ART: Hubert Crehan, Editor, PROOF Magazine.

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME. (March 22)

5:00 WINDOW ON THE WORLD: BBC.

5:15 UNITED NATIONS REPORT (MARCH 29)

5:30 THE LAST MINUTE

6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: tenth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the International Baroque—Vivaldi and Handel. **(MARCH 30)**

8:30 THE SHOEMAKER'S HOLIDAY or A Pleasant Comedy of the Gentle Craft, by the English playwright Thomas Dekker (c. 1572 - c. 1632). Donald Wolfit plays the madcap character who first appeared onstage at Queen Elizabeth's Court in 1600. The play was adapted for the BBC by Raymond Raikes, with music by John Hotchkis. **(MARCH 29)**

10:00 CONCERT OF CONTEMPORARY MUSIC (March 2)
WALTON Portsmouth Point Overture
MILHAUD Symphony No. 1
PROKOFIEV Piano Concerto No. 3
MIEG Concerto da Camera

SUNDAY, March 27

8:00 CHORAL CONCERT
STRADELLA Cantata, "Ombre, voi che celate"
(Brinker, tenor; Anker, cello; Hansen, harps) (BG 566) (10)
MOZART Vesperae Solennes de Confessore K.339
(Soloists Chorus, Berlin Phil—Forster) (Ang 35409) (26)
BOITO Prologue to Mephistopheles
(Moscona, bass; Shaw Chorale, NBC Sym—Toscanini) (Vic 1849) (26)
TANSMAN Isaiah, The Prophet
(Radio Choir, Orch—van Kempen) (Epic 3298) (45)
TALLIS Hymns
(Deller Consort) (BG 551) (7)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 MUSIC BY SPANISH COMPOSERS (Feb. 16)
SARASATE Zigeunerweisen, Op. 20
HALFFTER Sinfonietta
SOLER Piano Sonatas

11:30 ALBANY REPORT: Morton B. Lawrence. (March 24)

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding. **(MARCH 29)**

1:00 THE BBC REITH LECTURES: third in a series of talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative Anatomy at University of London, under the general title "The Future of Man". Today, Dr. Medawar discusses "The Limits of Improvement". **(MARCH 28)**

2:00 MACBETH: perhaps the best of Verdi's early operas, in the production by the Metropolitan Opera House with Leonard Warren in the title role. Leonie Rysanek sings Lady Macbeth, Jerome Hines is Banquo and Carlo Bergonzi is Macduff. Erich Leinsdorf conducts the Met Orchestra and Chorus. (Victor) **(MARCH 30)**

4:15 REPORT TO THE LISTENER (March 23)

4:30 GRAND JURIES—PROTECTORS OR PERSECUTORS? A discussion of the traditional powers of Grand Juries and their effect on Individual liberties: Participating are: New York State Assemblyman Bentley Kassal; Manuel Lee Robbins, Counsel for the New York County Grand Jurors Association; Richard H. Kuh, Administrative Assistant to the District Attorney of New York County; and Victor S. Gettner, Vice Chairman of the New York Civil Liberties Union. Morton B. Lawrence will moderate. (March 23)

5:30 CHAMBER CONCERT
SCHUBERT String Quartet No. 13, A minor
(Endres Quartet) (Vox 4) (32)
JANACEK String Quartet No. 2
(Smetana Quartet) (Artia 109) (25)

6:30 BACKGROUND: Louis M. Lyons, Curator of Nieman Fellowships at Harvard, in his weekly news program. **(MARCH 30)**

7:00 CRITIC AT LARGE: James Lyons.

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews director Joseph L. Mankiewicz on The Use of the Spoken Word in a Visual Medium. **(MARCH 31)**

9:00 ORCHESTRAL CONCERT
BERLIOZ Symphonie Fantastique, Op. 14
(Vienna Phil—Monteux) (Vic 2362) (50)
BARTOK Hungarian Sketches
(Chicago Sym—Reiner) (Vic 2374) (10)

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller discuss the Jazz scene.

MONDAY, March 28

8:00 ORCHESTRAL CONCERT
BERLIOZ Waverly Overture
(Phil Promenade Orch—Boult) (West 18523) (11)
MOZART Piano Concerto No. 19, F major
(Haskil, Winterthur Sym—Swoboda)
(West 18380) (28)
SHOSTAKOVITCH Symphony No. 1
(French Radio Orch—Markevitch) (Ang 35361)
(28)
BRAHMS Violin Concerto, D major
(Szigeti, London Sym) (Merc 50225) (44)

9:55 NEWS

10:00 BBC REITH LECTURES: Dr. P. B. Medawar. (March 27)

11:00 MONTE CARLO MUSIC FESTIVAL: with the National Orchestra de l'Opera de Monte Carlo conducted by Paul Paray, and soloists Arthur Grumiaux, violin, and Maurice Gendron, cello. (BFA) (March 23)
MOZART Marriage of Figaro Overture
BEETHOVEN Symphony No. 5, C minor
BRAHMS Double Concerto, A minor
STRAUSS Til Eulenspiegel's Merry Pranks

12:30 THE CREATIVE METHOD: Lee Strasberg on acting. (March 24)

1:00 LIBRARY OF CONGRESS CONCERT: Carl Dolmetsch plays recorders, viol, and rebec and Joseph Saxby the harpsichord and stringed tombourin in works by Loeillet, Abel, Daquin, Couperin, C. B. Bach, Pugnani, Handel and Gordon Jacob. (Recorded by WGMS, Washington) (March 25)

3:00 RUSSIA THROUGH ELEANOR ROOSEVELT'S EYES: a talk by Mrs. Roosevelt recorded for Pacifica by Dale Minor. (March 20)

4:00 MISCELLANY

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystobel Weerasinghe. Folk Songs
The Wizard of Oz: Part Ten, read by Virginia Maynard

5:30 MUSIC FOR THE FLUTE
GLUCK Dance of the Spirits
(Barwahser, Vienna Sym—Paumgartner)
(Epic 3134) (4)
QUANTZ Flute Concerto, G major
(Barwahser, Vienna Sym—Paumgartner)
(Epic 3134) (21)
HAYDN Concerto in D major for Flute and Strings
(Wanausek, Vienna Chamber Orch—Angerer)
(Vox 10150) (23)
TELEMANN Sonata, D major, for two unaccompanied flutes (Julius Baker, Jean Pierre Rampal)
(Wash 419) (10)

6:30 NEWS

6.45 COMMENTARY: Dr. Emory Ross. **(MARCH 29)**

7:00 FOLK MUSIC FROM ABROAD: Henrietta Yurchenko.

7:30 THE ROLE OF THE CRITIC: talk by Vice-Admiral Hyman G. Rickover, recorded by Pacifica.

8:00 FURTWAENGLER FESTIVAL: the tenth in the series of concerts of recordings made by the late Wilhelm Furtwoengler. In addition to being a conductor, Furtwaengler was also a composer in the "sometime" tradition of Mahler. Tonight we hear the Deutche Grammophon recording of his long Symphony No. 2 in E minor (1947), performed by the Berlin Philharmonic Orchestra.

9:30 NATHAN MILSTEIN: a conversation between the violinist and Janet Baker-Carr, recorded for WBAI.

10:00 REPORT ON MUSIC: Gene Bruck. **(MARCH 29)**

11:30 JAZZ CONCERT

TUESDAY, March 29

8:00 MUSIC BY POLISH COMPOSERS
JANIEWICZ Divertimento for Strings
(NY Coll Musicum—Rikko) (Van 6017) (13)
CHOPIN Piano Concerto, No. 1, E minor, Op. 11
(Harasiewicz, Vienna Sym — Hollreiser) (Epic 3643) 40)
MONIUSZKO Halka (Excerpts)
(Worsaw Opera Soloists, Berlin Orch—Mierzejewski) (DGM 12024) (47)
SZARZYNSKI Sonata for Two Violins and Organ
(NY Coll Musicum—Rikko) (Van 6017) (10)

9:55 NEWS

10:00 COMMENTARY: Dr. Emory Ross. (March 28)

10:15 THE SHOEMAKER'S HOLIDAY or A Pleasant Comedy of the Gentle Craft, by Thomas Dekker. Donald Wolfit plays the leading role in the play produced for the BBC by Raymond Raikes, with music by John Hotchkis. (March 26)

11:45 REPORT ON MUSIC: Gene Bruck. (March 28)

1:15 UNITED NATIONS REPORT. (March 26)

1:30 THE IMAGE AND THE REALITY OF THE DEMOCRATIC SYSTEM: a talk by Dr. Louis Hartz of Harvard University. (March 7)

2:30 ORCHESTRAL CONCERT (Feb. 26)
C.P.E. BACH Symphony No. 5, B minor
WEBER Clarinet Concerto No. 2, E♭ major
CHAUSSON Symphony, B♭ major, Op. 20
HAYDN Harpsichord Concerto, F major
NIELSEN Symphony No. 3, "Sinfonia Espansiva"

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories from World History: Bayard and Alonza. (BBC)
ROSSINI William Tell Overture (Victor)
The Wizard of Oz: Part Eleven, read by Virginia Maynard.

5:30 PIANO RECITAL
SCHUMANN Faschingsschwank Aus Wien, Op. 26 (Jacqueline Blancard) (Van 416) (20)
SCHUBERT Sanata, D major, Op. 53 (Sviatoslav Richter) (Monitor 2043) (39)

6:30 NEWS

6:45 COMMENTARY: Charles E. Stanier. **(MARCH 30)**

7:00 GOLDEN VOICES: Anthony Baucher. **(MARCH 31)**
Louise Homer, contralto (1871-1947); second of two programs: oratorio (recordings of 1908-1924).
HANDEL The Messiah: He was despised
MENDELSSOHN Hymn of praise; I have waited for the Lord (Alma Gluck)
ROSSINI Stabat Mater: Fac ut portem; Quis est homa (Louise Homer Stires)
HANDEL The Messiah: O thou that tellest good tidings to Zion

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Arthur Cahen on A Jewish View of Church and State. **(MARCH 30)**

8:00 THE ARCHIVE SERIES (APRIL 1)
BACH Prelude and Fugue, C major (Helmut Walcha) (Arc 3019) (11)
HANDEL Water Music (complete) (Berlin Phil — Lehmann) (Arc 3010) (45)

9:00 DYLAN AS A YOUTH: a documentary by Colin Edwards on the young days of Dylan Thomas, with interviews of those who knew him well and readings by Thomas, Emlyn Williams, and others.

10:20 CONCERT OF CONTEMPORARY MUSIC
HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (Phila Wind Quintet) (Col 5093) (12)
POULENC Organ Concerto, G minor (Elsasser, Orch — Winograd) (MGM 3361) (25)

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (March 27)

WEDNESDAY, March 30

8:00 ORCHESTRAL CONCERT
VIVALDI Oboe Concerto, C major (Caroldi, Milan Academy Orch — Santi) (Vax 10720) (14)
FAURE Pelleas and Melisande (Paris Opera Orch — Le Cante) (Cap 8311) (17)
STRAVINSKY The Firebird (complete) (London Sym — Dorati) (Merc 50226) (42)
MOZART Piano Concerto No. 13, C major, K. 415 (Katchen, New Symphony — Maag) (Lon 1357) (23)
MARTINU Les Fresques (Royal Phil — Kubelik) (Cap 7159) (19)

9:55 NEWS

10:00 COMMENTARY: Charles E. Stonier. (March 29)

10:15 BACKGROUND: Louis M. Lyons. (March 27)

10:45 MACBETH: the Metropolitan Opera House production of Verdi's opera, with Leonard Warren in the title role. Leonie Rysanek sings Lady Macbeth, Jerome Hines is Banqua and Carlo Bergonzi is Macduff. Erich Leinsdorf conducts the Met Orchestra and Chorus. (Victor) (March 27)

1:00 GERARD HOFFNUNG MEMORIAL PROGRAM: Janet Baker-Carr. (March 21)

2:00 THE AMERICAN REPUBLIC: Joseph Lyford and Arthur Cahen. (March 29)

2:30 THE HISTORY OF MUSIC: Alan Rich. (March 26)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories from World History: The Trumpeter of Cracow. (BBC)
Folk Songs
The Wizard of Oz: Last of Twelve Parts, read by Virginia Maynard.

5:30 CHAMBER RECITAL
MOZART Quartet No. 1, G major, K. 80 (Barchet Quartet) (Vox 12) (17)
SCHUBERT Quartet No. 2, C major (Endres Quartet) (Vox 4) (8)
BRAHMS Piano Quartet No. 3, C minor, Op. 60 (Aller, Hollywood Quartet) (Cap 8379) (31)

6:30 NEWS

6:45 COMMENTARY: Arthur Cahen. **(MARCH 31)**

7:00 DENISE LEVERTOV: reading her poetry and in conversation with David Ossman.

7:30 GREAT BOOKS OF ASIA: Alan W. Watts. **(MARCH 31)**

8:00 A JOYFUL NOISE UNTO THE LORD: Gospel singer Mahalia Jackson is interviewed by Barbara Dane and Ed Gray for Pacifica. Miss Jackson talks about the songs she sings, the blues, her life and her records.

9:00 NATHANIEL BRANDEN: discusses moral revolution in "Atlas Shrugged". This is the second of four talks by Mr. Branden, recorded at WBAI. **(APRIL 2)**

9:30 MISCELLANY

9:45 REPORT TO THE LISTENER (APRIL 3)

10:00 MONTE CARLO FESTIVAL: a concert by the National Orchestra de l'Opera de Monte Carlo conducted by Louis Fremaux, with Francis Poulenc and Jacques Fevrier as piano soloists. (BFA) **(APRIL 4)**
DEBUSSY Three Nacturnes for Orchestra
POULENC Concerto for Two Pianos and Orchestra
RAVEL Rhapsody Espagnole
ROUSSEL Suite, F major

11:15 THE BEAR: Anton Chekhov's comedy, subtitled "A Jest in One Act", adapted for the BBC by Joyce Bell. The cast includes Mai Zetterling, Leo McKern and Miles Malleson.

THURSDAY, March 31

8:00 VOCAL-ORCHESTRAL CONCERT
BACH Triple Concerto for Flute, Violin, and Harpsichord (I Solisti di Zagreb—Janigro) (Van 562) (27)
VERDI Requiem (Nelli, Barbieri, di Stefano, Siepi, Shaw Chorale, NBC Sym — Toscanini) (Vic 6018) (77)

9:55 NEWS

10:00 COMMENTARY: Arthur Cohen. (March 30)

10:15 THE FILM ART: Gideon Bachmann. (March 27)

11:15 ORCHESTRAL CONCERT (March 14)
BOCCHERINI Overture, D major, Op. 43
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1
BEETHOVEN "Jena" Symphony, C major
GOLDMARK Violin Concerto, A minor
HINDEMITH Concert Music for Piano, Brass, Two Harps

1:00 THE DECLINE OF THE LEFT: C. Wright Mills. (March 25)

2:00 GOLDEN VOICES: Anthony Boucher. (March 29)

2:30 GREAT BOOKS OF ASIA: Alan Watts. (March 30)

3:00 MAHLER CENTENARY CONCERT
Youth's Magic Horn (Lorna Sydney, mezzo; Alfred Poell, baritone; Vienna State Opera Orchestra — Felix Prohaska) (Vanguard)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Children of Other Lands: In an Israeli Settlement. (BBC)
The Princess and the Goblins: by George MacDonald. First of Ten Parts, read by Virginia Maynard.

5:30 MUSIC FOR OBOE
HAYDN Oboe Concerto
(Rothwell, Halle Orch — Borbirolli) (Merc 50041) (23)
J. S. BACH Cantata Sinfonias
(Shulman, Orch — Saidenberg) (Kapp 9041) (9)
STRAUSS Oboe Concerto
(Ertel, Berlin Orch — Rother) (Uran 7032) (24)

6:30 NEWS

6:45 COMMENTARY: Dr. Clarence Senior. **(APR 1)**

7:00 ALBANY REPORT: Morton B. Lawrence. **(APR 3)**

7:30 ORCHESTRAL CONCERT (Morch 4)
DEBUSSY Danses Sacree et Profane
ROSSINI-RESPIGHI La Boutique Fantastique
BOYCE Symphany No. 1, B♭ major

8:30 THE CREATIVE METHOD: the fourth in a series of ten radio essays an creativeness in Americon arts and professions in the twentieth century. Tonight we hear Gyorgy Kepes on design, with Lyman Bryson, host and commentator. **(APRIL 4)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APRIL 1)**

10:00 LA SERVA PADRONA: Pergolesi's two-part comic opera, with Giuditta Mazzoleni os Sepina and Morcello Cortis as Uberto. The Wurtemburg State Orchestra is conducted by Ferdinond Leitner. (Archive) **(MARCH 1)**

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

11:30 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, April 1

8:00 ORCHESTRAL CONCERT
MOZART A Musical Joke, K. 522
(NBC Sym — Reiner) (Vic 1952) (21)
BIZET Symphony, C major
(French Radio Orch — Cluytens) (Ang 35119) (31)
STRAUSS Le Bourgeois Gentilhomme Suite
(Philharmania — Sawallisch) (Ang 35646) (36)
HAYDN Symphony No. 45, F# minar, "Farewell"
(Aldeburgh Orch—Britten) (Lon 1640) (25)

9:55 NEWS

10:00 COMMENTARY: Dr. Clarence Senior. (March 31)

10:15 SUOR ANGELICA: Victoria de los Angeles heads the cast in this one-act Puccini opera. (March 25)

11:15 BACKGROUNDS: produced by the University of Michigan. Taday's speaker is Arthur Flemming, Secretary of Health, Education and Welfare.

11:45 THE ARCHIVE SERIES (March 29)
BACH Prelude and Fugue, C major
HANDEL Water Music (complete)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 31)

1:45 A MASS OF COBWEBS: a radio play adapted from the short story "The Tractate Middoth" by M. R. James. (BBC) (March 16)

2:15 ORCHESTRAL CONCERT (Feb. 27)
CORELLI La Follia
RESPIGHI The Birds
SCRIABIN Piano Concerto, Op. 20
GRIEG Wedding Day at Troldhagen
BEETHOVEN Symphony No. 6, F major, Op. 68

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Coming Events of the Week for Children: Tony Bruck
Marches
The Princess and the Goblins: Part Two, read by Virginio Maynard.

5:30 CONCERT OF AMERICAN MUSIC
GOTTSCHALK Piano Pieces
(Eugene List) (Van 485) (28)
GOTTSCHALK-KAY Cakewalk Ballet (Suite)
(Bostan Pops — Fiedler) (Vic 2240) (25)

6:30 NEWS

6:45 COMMENTARY: Marya Monnes. **(APRIL 2)**

7:00 ETHNIC SERIES: commentary by Horold Courlander.

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP. Tonight, Schumann's Piano Concerto in A minor, with a Clara Schumann pupil, Fanny Davies, os soloist, and the Royal Symphony Orchestra conducted by Ernest Ansermet. (Columbia)

8:00 ALDOUS HUXLEY: seventh in a series of lectures delivered this foll at the University of Californio at Santa Barbara, recorded for Pacifica. In this series, Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity, and the realization of latent potentialities. **(APRIL 7)**

9:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Phoenix String Quartet is joined by Carleton Sprague Smith, flute. **(APRIL 4)**
JADIN String Quartet No. 3, A minor
VIOTTI Flute Quartet, B flat major, Op. 22, No. 1
BRUNETTI String Quartet, E major, Op. 2 (1774)
TOVEY Variations on a Theme by Gluck for flute and string quartet, Op. 28 (1913)
TURINA La oracion del torero (1926)

11:00 THE GOON SHOW: No. 68 in the unstarched BBC series featuring Peter Sellers.

SATURDAY, April 2

8:00 MUSIC OF FRENCH COMPOSERS
ROUSSEL Suite F major
(Detroit Sym — Paray) (Merc 50145) (13)
LALO Symphony, G minor
(Colonne Orch — Sebastian) (Uran 7142) (27)
RAVEL Concerto for the Left Hand
(Blancard, Suisse Romand Orch — Ansermet) (Lon 797) (21)
CHARPENTIER Impressions d'Italie
(Orch — Fourestier) (Ang 35120) (36)
MILHAUD Serenade for Orchestra
(Vienna Sym — Swoboda) (West 18717) (14)

10:00 COMMENTARY: Marya Mannes. (April 1)

10:15 ROBERT FROST: reading his poetry. (Pacifica archive)

11:00 THE GYPSY BARON: the Johann Strauss operetta with Elizabeth Schwarzkopf, Erika Koth, Nicolai Geddo and Erich Kunz in the cast. Otto Ackermann conducts the Philharmonia Orchestra and Chorus. (Angel)

12:30 NATHANIEL BRANDEN: discusses moral revolutian in "Atlas Shrugged." (March 30)

1:00 CHAMBER-PIANO CONCERT (March 2)
HAYDN Concertino, C major
MOZART Sonata, D major, for Two Pianos
BEETHOVEN Variations on Mozart's "La ci darem la mano"
SAINT-SAENS Variations on a theme by Beethoven, Op. 5

2:00 JAZZ: Les Davis

5:00 WINDOW ON THE WORLD

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5:15 **UNITED NATIONS REPORT** (APRIL 5)
5:30 **THE LAST MINUTE**
6:00 **THE AMATEUR PHOTOGRAPHER:** Ray Jaffe.
6:25 **THEATRE SERVICE**
6:30 **THE HISTORY OF MUSIC:** eleventh in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the Transition from Baroque to Classic: The Rococo. (APRIL 6)
8:30 **A WELLS-IONESCO DOUBLE BILL:** H. G. Wells' story "A Deal in Ostriches", adapted for the BBC by Lance Sieverking, is about the disappearance of a valuable diamond from the turban of a high-caste Indian. Fantasy moves into high gear with Eugene Ionesco's "L'Impromptu de L'Alma" or "The Shepherd's Chamelan", translated for the BBC by Sasha Moorsom. Ivar Brown provides the necessary introduction to the play, and the cast includes Hugh Burden and Carletan Hobbs. (APRIL 5)
10:00 **CONTEMPORARY AMERICAN MUSIC** (March 18)
MOURANT Air and Scherzo
BLACKWOOD Symphony No. 1
McPHEE Piano Concerto
HANSON The Black Maskers
STEVENS Symphony No. 1
WEISGALL The Stranger

SUNDAY, April 3

8:00 **ORCHESTRAL-CHORAL CONCERT**
MOZART Violin Concerto, B♭ major, K. 207
(Grumiaux, Vienna Sym — Paumgartner) (Epic 3230) (20)
SCHUBERT Mass in E♭
(Soloists, Vienna Choir, Orch — Maralt) (Vax 7840) (57)
SCHUBERT-WEINGARTNER Symphony No. 7, E Major
(Vienna Orch — Litschauer) (Van 427) (35)
10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.
10:30 **FRENCH CHAMBER RECITAL** (March 15)
POULENC Twelve Improvisations
RAVEL Quartet, F major
SATIE Three Gymnopedies
11:30 **ALBANY REPORT:** Marion B. Lawrence. (March 31)
12:00 **FOLKSINGER'S CHOICE:** Folk music, live and recorded, with Cynthia Gooding.
1:00 **THE BBC REITH LECTURES:** fourth in a series of talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative Anatomy at University of London, under the general title "The Future of Man". Today, Dr. Medawar discusses "The Genetic System of Man". (APRIL 4)
2:00 **BREGENZ OPERA FESTIVAL:** recorded last summer by the Broadcasting Foundation of America, with soloists and the Vienna Symphony Orchestra cond. by Alfredo Simonetto. (APRIL 6)
MONTEVERDI: Combattimento Di Tancredi E Clarinda
CIMAROSA: Il Maestro Di Capella (Burlesque Intermezzo)
DONIZETTI: Il Campanello
4:00 **HOW MIND COMES OUT OF MATTER:** a talk by Dr. Edmund Sinnot of Yale University, the first program in the Science and Religion Series recorded at The Community Church of New York.
5:00 **ORCHESTRAL CONCERT** (March 14)
VAUGHAN WILLIAMS The Wasps
ARNELL Serenade for Winds and Double Bass
ARNOLD English Dances
6:00 **REPORT TO THE LISTENER** (March 30)
6:15 **MISCELLANY**
6:30 **BACKGROUND:** Louis M. Lyons, Curator of Niemann Fellowships at Harvard, in his weekly news program. (APRIL 6)
7:00 **CRITIC AT LARGE:** James Lyons
7:30 **NEW RECORDINGS**
8:00 **THE FILM ART:** Gideon Bachmann interviews Vincent Price on The Esthetic Interaction of the Visual Arts. (APRIL 7)
9:00 **CONCERT OF CONTEMPORARY MUSIC** (March 18)
HINDEMITH Symphonia Serena
BOULEZ Le Marteau Sans Maitre
10:00 **THE SCOPE OF JAZZ:** Gunther Schuller and Nat Hentoff discuss the jazz scene and play records.

WBAI Folio

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